St George's Central CE Primary School and Nursery

Progression in Speaking and Listening

Speaking and Listening				
Nursery	Reception	Year 1/Year 2	Year 3/Year 4	Year 5/Year 6
 2 - 3 year olds Start to say how they are feeling, using words as well as actions. Start to develop conversation, often jumping from topic to topic. Develop pretend play. Use the speech sounds p, b, m and w. Use multi-syllabic words. Understand and act on longer sentences. Understand simple questions about who, what and where. 3 - 4 year olds Use longer sentences of four to 	 Understand how to listen carefully and why listening is important. Learn and use new vocabulary through the day and use in different contexts. Ask questions to find out more and to check they understand what has been said to them. Articulate their ideas and thoughts in well-formed sentences. Connect one idea or action to another using a range of connectives. Describe events in some detail. Use talk to help work out 	 Take turns to talk, listening carefully to the contributions of others. Sift information and focus on the important points. Seek clarification when a message is not clear. Understand instructions with more than one point. Use subject specific vocabulary to explain and describe. Suggest words or phrases appropriate to the topic being discussed. Speak confidently to a group of peers so that they understand the message of what is being 	 Engage in discussions, making relevant points. Ask for specific additional information to clarify. Use interesting adjectives, adverbial phrases and expanded noun phrases in discussion. Use vocabulary that is appropriate to the topic being discussed or the audience that is listening. Use a mixture of sentence lengths to add interest to discussions and explanations. Use intonation to emphasise grammar and punctuation 	 Understand how to answer questions that require more than a yes/no or single sentence response. Demonstrate active listening by justifying ideas or expanding on the ideas of others. Use adventurous and sophisticated vocabulary. Explain the meaning of words, offering alternatives. Use a wide range of phrases that include determiners, modifiers and other techniques to add extra interest and clarity. Vary the length and structure of sentences.
 six words. Use a wider range of vocabulary. Understand a question or instruction that has two parts. Sing a large repertoire of songs. Know many rhymes and be able to talk about familiar books. Enjoy listening to longer stories and can remember much of what happens. Be able to express a point of view and debate when they 	problems and organise thinking and activities, explain how things work and why they might happen. Develop social phrases. Listen to and talk about stories to build familiarity and understanding. Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words.	 said. Reflect on the clarity of the message given. Demonstrate good phonetic knowledge by clearly pronouncing the sounds within words. Recount experiences with interesting detail. Take part in role play of a familiar story. 	 a group of peers. Explain and develop ideas across the curriculum. Reflect on the effectiveness of the explanation. Bring stories to life with expression and intonation. 	 Ask questions and make suggestions to take an active part in discussions. Present an idea, topic or explanation to a group of peers. Expand and justify ideas across the curriculum. Reflect on the effectiveness of the explanation, expansion and justification. Narrate detailed and exciting stories.

'Never settle for less than your best'

disagree with an adult or friend
using words as well as actions.
Can start a conversation with ar

- Can start a conversation with an adult or a friend and continue it for many turns.
- Use talk to organise themselves and their play.
- Listen carefully and learn rhymes, poems and songs.
- Listen and talk about non-fiction to develop a deep familiarity with new knowledge and vocabulary.
- Take turns to talk, listening carefully to the contributions of others.
- Know that different people hold opinions that are different from our own.
- Know that different language is appropriate in different situations (formal and informal).
- Make contributions that are relevant to those that have come before.

- Make relevant comments or ask questions in a discussion or a debate.
- Seek clarification by actively seeking to understand others' points of view.
- Respectfully challenge opinions or points, offering an alternative.
- Vary language between formal and informal according to the situation.

- Use the conventions and structure appropriate to the type of story or presentation (fiction and nonfiction).
- Interweave action, character descriptions, settings and dialogue in a performance.
- Perform in improvised role play, group or class performances considering the effectiveness of delivery.
- Negotiate and compromise by offering alternatives.
- Debate, using relevant details to support points.
- Offer alternative explanations when others don't understand.
- Add humour to a discussion or debate where appropriate.
- Select appropriate language in a range of situations (formal or informal).